

2025 Entry

Bachelor of Arts (Honours) in Music

The Bachelor of Arts (Hons) in Music Programme provides graduates with a practical and intellectual foundation for careers in music or music-related fields. Students accepted into the Programme study with scholars and teachers in music theory and analysis, composition, music history, music education, and performance. The programme places a special emphasis on the role of technology and computers in various aspects of music, providing students with cutting-edge equipment and facilities. Performance is an important part of music education at the University. Students participate intensively in solo, chamber and ensemble performance throughout the years of study.

Concentrations

- Composition
- Directed Studies
- Music Education
- Performance

Bachelor of Music (Honours) in Creative Industries

The Bachelor of Music (Hons) in Creative Industries Programme offers professional training and new articulation pathway for students with two options: Scoring for Film, Television and Video Games, and Popular Music Performance and Songwriting. Students are given opportunities to study and develop skills in the two areas which aim to nurture their skills, techniques, and creativity in music production for popular music, visual media, music technology, and media production. This programme provides comprehensive training to aspiring composers, vocalists, and instrumentalists for careers in creative and entertainment industries. Students are given plenty of opportunities to hone their skills in music technology, composition, performance, production, and entrepreneurship.

Concentrations

- Scoring for Film, Television and Video Games
- Popular Music Performance and Songwriting

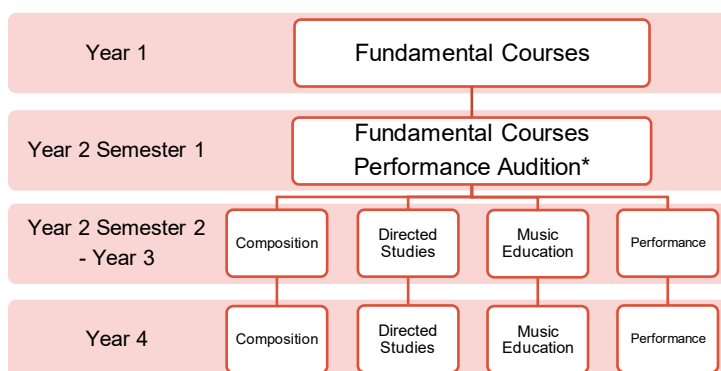
**JS2060**

**Bachelor of Arts (Hons) /
Bachelor of Music (Hons)
(Music / Creative
Industries)**

Bachelor of Arts (Hons.) in Music

Curriculum Structure

	Units	Units
Major Courses		64
Core Courses	37	
Honours Project	6	
Concentration Course	21	
University Core Courses		13
General Education Courses		18
Free Electives		33
Total		128



Remarks:

- 1) Only the students who wish to enter the Performance concentration will be required to participate in the Performance Audition, which will take place near the end of Year 2, Semester 1.
- 2) Students under the Composition, Directed Studies or Music Education concentration will complete their Honours Project in Year 4. While students under the Performance concentration will present their Honours Project Recital in Year 3 Semester 2 and Year 4 Semester 2.

Course List *(Only the core courses and concentration-required courses are listed below.)*

Musicianship I, II, III	Applied Music I, II, III, IV, V, VI, VII, VIII
Theory and Structure of Music I, II, III	Ensemble I, II, III, IV, V, VI, VII, VIII
Western Music	Music Colloquium I, II, III, IV, V, VI, VII, VIII
Exploring Music Cultures Worldwide	Honours Project I, II
Introduction to Music Business and Music Marketing	
Music Technology I	

Concentration-required Courses

Composition	Music Education	Performance
Composition I, II, III Music Technology II Orchestration I Applied Orchestration for Screen Sound Art Conducting I	Introduction to Music Education School Music Education: Hong Kong and Beyond I, II Conducting I, II <i>Choose <u>four</u> from:</i> Group Instrument/Vocal Study I, II, III, IV Chamber Music I, II, III, IV <i>Choose <u>one</u> from:</i> Special Topics in Music I, II, III	Style and Performance I, II Principles of Pedagogy Applied Music for Performance Music I, II, III, IV, V Performance Seminar I, II, III, IV, V Chamber Music V, VI <i>Choose <u>four</u> from:</i> Group Instrument/Vocal Study I, II, III, IV Chamber Music I, II, III, IV <i>Choose <u>one</u> from:</i> Special Topics in Music I, II, III
Directed Studies (1) Choose from music electives and/or other concentration courses that are not limited to concentration students only (2) The maximum number of units of Chamber Music/Group Instrument/Vocal Study is capped at 6 units.		

Bachelor of Music (Hons.) in Creative Industries

Curriculum Structure

Units

Programme Required Courses	64
Core Courses (32 Units) + Core Electives (15 Units)	
Concentration Course (28 Units)	
University Core Courses	13
General Education Courses	18
Free Electives	33
Total	128

Remarks:

1) Applicants are required to identify their choice of concentration at the time of portfolio submission.

Programme Core Courses

Music Technology for Media
 Western Music
 Exploring Musical Cultures Worldwide
 Introduction to Music Business and Music Marketing
 Orchestration I
 Musicianship I, II
 Music Theory I, II
 Honours Project I & II

Concentration Core Courses

Popular Music	Film Scoring
Introduction to Anglophone Popular Music Instrumental/Vocal Techniques for Songwriters I – IV Songwriting I – II Live Performance Workshop I – III Production Seminar for Songwriters I Arranging for Songwriters	Introduction to Film Music Composition for Screen I – IV Scoring Seminar I – II Techniques of Sound Design Applied Orchestration for Screen

Programme Entrance Requirements

Applicants are also required to fulfill the [University's Entrance Requirements](#).

Bachelor of Arts (Honours) in Music

All applicants must have attained a good result in Grade 8 ABRSM practical grade / performance grade or its equivalent (i.e. for Chinese Instruments), and at least a passing result in Grade 5 in ABRSM Theory (or its equivalent), and/or show other evidence of distinction in music. The ABRSM qualifications should be attained before 23 April 2025.

Applicants will be invited to submit a Pre-screening Portfolio, and selected applicants will be invited to attend an On-Campus Audition.

The Prescreening Portfolio includes:

- An audition video of up to 10 minutes that includes two contrasting works from the Western classical or Chinese music traditions which represent the applicant's highest level on their major instrument or voice; and
- Additional evidence of the applicant's musical accomplishments (e.g., music-related research, writing samples, original compositions, etc.)

Applicants will be notified of the submission procedures and relevant deadlines by email.

Bachelor of Music (Honours) in Creative Industries

Applicants are required to show proof of Music Proficiency and Evidence of Distinction in Music in both practical (Instrumental/Vocal performance) and theory aspects. Applicants should obtain good results in recognized music and are required to submit a Music Portfolio that demonstrates the potential, talent, development, and vision in Music and Creative Industries.

Music Qualifications:

Grade 8 ABRSM practical grade / performance grade or its equivalent (i.e. for Chinese Instruments), and at least a passing result in Grade 5 in ABRSM Theory (or its equivalent).

Scoring for Film, Television and Video Games Concentration

- A 1-minute video introducing yourself, your goals and aspirations
- 1 or more short video(s) of instrumental performance(s) of existing music
- 1 or more audio recording(s) of the applicant's original composition(s) relevant to the concentration
- Music score(s) of the above original composition(s) (if applicable)

Popular Music Performance and Songwriting Concentration

- A 1-minute video introducing yourself, your goals and aspirations
- 2 or more videos of instrumental and/or singing performances of existing music. Contrasting genres/styles is desirable; and
- 2 or more audio recordings/videos of the applicant's original compositions, and/or original arrangements of existing music performed by the applicant.
- Music score(s) of the above original composition(s)/original arrangements (if applicable)

*Applicants will be notified of the portfolio submission platform at a later stage.

Admission Information &
Tuition Fee

Campus Accommodation

Admission Scholarships

Academy of Music

