



CREATIVE  
AND  
PROFESSIONAL  
WRITING

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The weight of eyelids in the afternoon remembers me

Your hair in that hot summer remembers me

And the login system remembers me

(from "Remember Me" by Sophie W., *Voice & Verse*, 2016)

CREATIVE  
AND  
PROFESSIONAL  
WRITING

The Creative and Professional Writing Programme of Hong Kong Baptist University is the first UGC-funded undergraduate programme among Hong Kong tertiary institutions dedicated to creative and professional writing in both Chinese and English. To pursue these goals, the Programme is committed to Bilingual Teaching and Learning & Interdisciplinarity.



<http://cpw.hkbu.edu.hk>



DEPARTMENT OF  
HUMANITIES &  
CREATIVE WRITING  
人文及創作系

Hong Kong Baptist University | 香港浸會大學



香港浸會大學  
HONG KONG BAPTIST UNIVERSITY

## Creative and Professional Writing Programme (Study plan for 2018-19 intake and onwards)

### Year 1

| <u>Semester 1</u>  | <u>Units</u> | <u>Semester 2</u>         | <u>Units</u> |
|--|--------------|---------------------------|--------------|
| GE English I   | 3            | GE English II             | 3            |
| GE Chinese   | 3            | GE History & Civilization | 3            |
| GE Values & the Meaning of Life                            | 3            | Free Elective 3           | 3            |
| Free Elective 1 (*WRIT 1005 Creativity: Theory & Practice) | 3            | Free Elective 4           | 3            |
| Free Elective 2  | 3            | Free Elective 5           | 3            |
| U-Life   | -            | U-Life                    | -            |

\* WRIT 1005 Creativity: Theory & Practice is a required course for Creative and Professional Writing major. Students who wish to major in Creative and Professional Writing are advised to take it in Year 1.

### Year 2

| <u>Semester 1</u>  | <u>Units</u> | <u>Semester 2</u>   | <u>Units</u> |
|--|--------------|---|--------------|
| HUMN/WRIT 2015<br>Writing Seminar: Workshop in Creative Writing              | 3            | WRIT Major Elective 1   | 3            |
| HUMN 4026/WRIT 4007<br>The Art of Creating Stories: Writing and Appreciation | 3            | HUMN 3016/WRIT 3006 Professional Writing<br>Practicum: Essentials of the Craft of Writing | 3            |
| WRIT 1005 Creativity: Theory & Practice**                                    | 3            | GE Healthy Lifestyle  | 2            |
| GE The Art of Persuasion   | 2            | GE Quantitative Reasoning   | 3            |
| Free Elective 6  | 3            | WRIT 2005 Biography Writing   | 3            |
| Free Elective 7  | 3            | Free Elective 8   | 3            |

\*\* Students who have already taken WRIT1005 in Year 1 should take 9 units of free elective course in Semester 1 of Year 2. If WRIT1005 was not taken before, students should take WRIT1005 and 6 units of Free Elective courses in this semester.

### Year 3

| <u>Semester 1</u>                                      | <u>Units</u> | <u>Semester 2</u>  | <u>Units</u> |
|--|--------------|--|--------------|
| WRIT 3007 Writing for New Media                        | 3            | WRIT 2006 Food, Wine & Travel Writing for the<br>Leisure Industry      | 3            |
| HUMN 3005 Artistic Creativity and Aesthetics Awareness | 3            | WRIT 2007 Editing and Publishing                                       | 3            |
| WRIT Major Elective 2                                  | 3            | HUMN 4027/WRIT 4015<br>The Double Face of Creativity: Fact and Fiction | 3            |
| GE Interdisciplinary Thematic Courses 1                | 3            | WRIT Major Elective 4  | 3            |
| Free Elective 9  | 3            | WRIT Major Elective 5  | 3            |
| WRIT Major Elective 3                                  | 3            | GE Interdisciplinary Thematic Courses 2                                | 3            |

### Year 4

| <u>Semester 1</u>                                   | <u>Units</u> | <u>Semester 2</u>            | <u>Units</u> |
|---|--------------|------------------------------|--------------|
| WRIT 4005 Cultural Differences and Creative Writing | 3            | WRIT 4006 Writing Internship | 3            |
| WRIT 4898 Honours Project                           | 3            | WRIT 4899 Honours Project    | 3            |
| WRIT Major Elective 6                               | 3            | GE Capstone                  | 3            |
| Free Elective 10                                    | 3            | Free Elective 12             | 3            |
| Free Elective 11                                    | 2            | Free Elective 13             | 2            |

\*\*\*Students are encouraged to take at least one course offered by HMW as their free elective course.

# Humanities - Programme Structure

## Major Courses

- Major Required Courses
- Major Elective Courses

## General Education Courses

## Free Electives

**60 units**

- 36 units

- 24 units

**31 units**

**37 units**

**128 units**

## Major Required Courses

**36 units**

HUMN 1006 Introduction to the Humanities

3 units

HUMN 2006 Human Self-Discovery

3 units

HUMN 2007 Chinese and Western Modes of Thought

3 units

HUMN 3005 Artistic Creativity and Aesthetics Awareness

3 units

HUMN 3006 Great Works in the Humanities

3 units

HUMN 3007 Language and the Humanities

3 units

HUMN 3015 The Making of the Contemporary World

3 units

HUMN 3065 Research Methods in the Humanities

3 units

HUMN 4005 Asia Discourses

3 units

HUMN 4025 Cultural Studies

3 units

HUMN 4898 Honours Project

3 units

HUMN 4899 Honours Project

3 units

## Major Elective Courses

**24 units**

## Concentration Requirement

HUM students who want to have a Concentration should select 21 units from group A, B or C. They can utilize 3 units of their free elective units + 18 units of their major electives to meet up the 21 units Concentration requirement set by the university. The balance of the 6 units (24 units - 18 units) of their major electives should go to one course in each of the other two groups for the purpose of broadening their study horizons. Students who do not opt for a Concentration will choose at least two courses in the three groups and come up with 24 units as their major electives.

### Theory and Culture Concentration

|          | Group A  | Group B | Group C |
|----------|----------|---------|---------|
| Major    |          |         |         |
| Elective | 18 units | 3 units | 3 units |
| Free     |          |         |         |
| Elective | 3 units  |         |         |

### Media Studies Concentration

|          | Group A | Group B  | Group C |
|----------|---------|----------|---------|
| Major    |         |          |         |
| Elective | 3 units | 18 units | 3 units |
| Free     |         |          |         |
| Elective |         | 3 units  |         |

### Arts and Creativity Concentration

|          | Group A | Group B | Group C  |
|----------|---------|---------|----------|
| Major    |         |         |          |
| Elective | 3 units | 3 units | 18 units |
| Free     |         |         |          |
| Elective |         |         | 3 units  |

## Benefits

Concentration will appear in the academic transcript for students who have fulfilled the Concentration requirement.

E.g. Bachelor of Arts (Hons.) in Humanities (Media Studies Concentration)

## Humanities Programme Study Plan with effect from AY 2020/21

### Year 1

| Semester 1                               | Unit      | Semester 2                | Unit      |
|--|-----------|---------------------------|-----------|
| University English I                     | 3         | University English II     | 3         |
| University Chinese                       | 3         | GE History & Civilization | 3         |
| GE Values & the Meaning of Life          | 3         | Free Elective 2           | 3         |
| HUMN 1006 Introduction to the Humanities | 3         | Free Elective 3           | 3         |
| Free Elective 1                          | 3         | Free Elective 4           | 3         |
| U-Life                                   | -         | U-Life                    | -         |
|  | <b>15</b> |                           | <b>15</b> |

### Year 2

| Semester 1  | Unit      | Semester 2                        | Unit      |
|---|-----------|-----------------------------------|-----------|
| HUMN 2007<br>Chinese and Western Modes of Thought | 3         | HUMN 2006<br>Human Self-Discovery | 3         |
| HUM Major Elective 1                              | 3         | HUM Major Elective 2              | 3         |
| GE Interdisciplinary Thematic Courses 1           | 3         | University Healthy Lifestyle      | 2         |
| University The Art of Persuasion                  | 2         | GE Quantitative Reasoning         | 3         |
| Free Elective 5                                   | 3         | Free Elective 7                   | 3         |
| Free Elective 6                                   | 3         | Free Elective 8                   | 3         |
|   | <b>17</b> |                                   | <b>17</b> |

### Year 3

| Semester 1   | Unit      | Semester 2                              | Unit      |
|--|-----------|---|-----------|
| HUMN 3005 Artistic Creativity and Aesthetics Awareness | 3         | HUMN 3006 Great Works in the Humanities | 3         |
| HUMN 3065 Research Methods in the Humanities           | 3         | HUMN 3007 Language and the Humanities   | 3         |
| HUM Major Elective 3                                   | 3         | HUM Major Elective 5                    | 3         |
| HUM Major Elective 4                                   | 3         | HUM Major Elective 6                    | 3         |
| GE Interdisciplinary Thematic Courses 2                | 3         | Free Elective 10                        | 3         |
| Free Elective 9  | 2         | Free Elective 11                        | 2         |
|  | <b>17</b> |   | <b>17</b> |

### Year 4

| Semester 1                | Unit      | Semester 2                                     | Unit      |
|---------------------------|-----------|--|-----------|
| HUMN 4005 Asia Discourses | 3         | HUMN 3015 The Making of the Contemporary World | 3         |
| HUMN 4898 Honours Project | 3         | HUMN 4899 Honours Project                      | 3         |
| HUM Major Elective 7      | 3         | HUMN 4025 Cultural Studies                     | 3         |
| Free Elective 12          | 3         | HUM Major Elective 8                           | 3         |
| GE Capstone               | 3         | Free Elective 13                               | 3         |
|                           | <b>15</b> |  | <b>15</b> |