

**Students with Exceptional Talent Direct Admissions Scheme (SETDAS) – for Local Non-JUPAS Applicants
Admission Requirements of Designated Programmes
in the 2026/27 Academic Year**

I. Programme Information

(a)	Programme	Bachelor of Arts (Hons) in Film and Television
(b)	JUPAS Catalogue No.	JS2330
(c)	Study Year Admitted	Year One Only
(d)	Website	https://af.hkbu.edu.hk/en/programmes/ba-ftv.html

II. Key Areas of Exceptional Talent

Key Area of Exceptional Talent	
<input type="checkbox"/>	Sports
<input type="checkbox"/>	Music
<input type="checkbox"/>	Cultural Activities (other than music, including performing arts)
<input checked="" type="checkbox"/>	Creativity (including visual arts)
<input type="checkbox"/>	Leadership
<input type="checkbox"/>	Others

III. Programme Admission Requirements

Programme Admission Requirements		
A	Non-academic Requirement(s)	Mandatory / Preferred / Optional
(i)	Award/ prize for outstanding films, screenplays, or stories in international/ regional/ local competitions, e.g. Fresh Wave and ifva, or at or above the equivalent level	Mandatory
(ii)	Applicants should be the sole key contributor in the award-winning project mentioned above: 1. For a film, the position must be one of the following: 1) the director, 2) the scriptwriter, or 3) the cinematographer. 2. For written works, the sole author of the screenplay or story.	
(iii)	Applicants must have received awards specifically for the positions they held.	
(iv)	General awards like Best Film are applicable to all positions.	
B	Academic Requirement(s)	Mandatory / Preferred / Optional
(i)	Proficiency in English by obtaining the minimum English Language requirements as stipulated by the University. For details, please refer to the “English/ Chinese Language Requirements” section as listed on the following website: https://admissions.hkbu.edu.hk/en/degree-diploma.html	Mandatory

IV. Other Application Materials

Application Material(s) (For example, Portfolio / Personal statement / School Report.)		Mandatory / Preferred / Optional
(i)	<p>Portfolios:</p> <ol style="list-style-type: none"> 1. Applicants are required to submit portfolios in digital format and organise them in ONE e-folder before the interview. 2. Applicants must also authorise the interview panel to access the portfolios. Email with portfolio submission details will be sent to the shortlisted candidates. 3. Portfolios should demonstrate candidates' creativity, storytelling techniques and ability of visual expression. 4. Portfolio must include the following items from either category a or b: <ol style="list-style-type: none"> a. For an award-winning film: <ol style="list-style-type: none"> 1) The complete award-winning film. 2) A continuous 5-minute excerpt from the award-winning film. b. For an award-winning screenplay/ story which is not produced into a film yet: <ol style="list-style-type: none"> 1) The complete award-winning screenplay/ story 2) Summary of the screenplay/ story (no more than 300 words) 	Mandatory
(ii)	Additional portfolio in the field of/ related to film and television	Optional
(iii)	Personal statement with reason(s) for applying to the programme and future plan (no more than 300 words).	Mandatory
(iv)	Two recommendation letters from teachers, principals or individuals with appropriate expertise (at least one from a school teacher)	
(v)	School report/ result/ assessment from the most recent academic year	
(vi)	Predicted grades of public examination by the school OR public examination result (e.g. IB, GCE).	

V. Assessment of Application

Assessment (For example, portfolio submission, audition, interview, etc.)		Mandatory / Preferred / Optional
(i)	Portfolio	Mandatory
(ii)	Only shortlisted applicants will be interviewed.	

VI. Enquiry

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