

Bachelor of Arts (Honours) in Film and Television (JS2330)

Portfolio Guideline (2027 Entry-Year 1)

1. Applicants are required to submit their portfolios in digital format and organize all works into **ONE** e-folder before the interview. They must also authorize the interview panel to access their portfolios. Additionally, applicants are strongly advised to upload their works to a cloud drive (e.g. Google drive) or a streaming platform (e.g. YouTube, Vimeo). Applicants should provide the hyperlink to the uploaded portfolio, along with any password required for access.
2. The portfolios should demonstrate candidates' creativity, storytelling techniques and visual expression abilities.
3. The **mandatory portfolio** must include a **short film**:

 ONE original short film within **2 minutes** or the **best 2 minutes** of your work. We prefer to watch an original continuous 2-minute excerpt from ONE project, instead of a 2-minute trailer of the project or showreel edited from different projects, unless you have strong reasons (e.g., you mainly work as a cameraman and want to show us different styles, or you would like to showcase your trailer editing skills). You should be the sole person in at least one of the following 6 key positions: Director, Scriptwriter, Cinematographer, Production Designer (or Art Director), Picture Editor, Sound Designer & Editor. The full version of the original short film should also be submitted.
4. The optional portfolio could include any of the following:
 - a. **ONE** story written for a film within **300 words**. If you have a screenplay, please summarize it in no more than 300 words. The original screenplay* should also be submitted. (*Please note that the original screenplay is NOT the one used in your short film.)
 - b. **ONE** film review or an academic essay within **300 words**. If your original writing exceeds 300 words, please summarize your points within the given word limit. The original writing should also be submitted.
 - c. **FIVE** of the best photos you've ever taken.
5. The optional portfolio could include works of various art forms relevant to cinematic arts.
6. The time to assess a complete portfolio will not exceed **10 minutes**.

Notes:

The interview will be conducted online in late June. **Suitable applicants will receive email notification in June regarding portfolio submission instructions.** Applicants must closely monitor their email and news announcements on the online application system after successfully submitting their applications.