

**Students with Exceptional Talent Direct Admissions Scheme (SETDAS) –
for Non-local Non-Mainland applicants from Belt and Road
Admission Requirements of Designated Programmes
in the 2027/28 Academic Year**

I. Programme Information

(a)	Programme	Bachelor of Music (Hons) in Creative Industries
(b)	JUPAS Catalogue No.	JS2050
(c)	Study Year Admitted	Year One Only
(d)	Website	https://mus.hkbu.edu.hk/art-creative

II. Key Areas of Exceptional Talent

Key Area of Exceptional Talent	
☐	Sports
☒	Music
☐	Cultural Activities (other than music, including performing arts)
☐	Creativity (including visual arts)
☐	Leadership
☐	Others

III. Programme Admission Requirements

Programme Admission Requirements		
A	Non-academic Requirement(s) (For example, award / achievement at international / regional level.)	Mandatory / Preferred / Optional
(i)	<u>Music Qualification</u> - Awards/ prizes in music competitions at national/ global level - ABRSM, Rockschoo, or equivalent Practical grade/ performance grade - Grade 8 or above - ABRSM, Rockschoo, or equivalent Theory - Grade 5 or above (Remarks: 1. Applicants may be exempt from the requirement to provide Music Examination results if: - He/she has professional accomplishments or high achievements in the Music Industry (Performance/Production), and/or - Able to demonstrate outstanding performance and music theory knowledge in the Music Portfolio 2. Applicants who have taken music examinations other than those mentioned above; and/or have achieved lower levels than suggested should contact us in advance for advice.)	Mandatory
B	Academic Requirement(s)	Mandatory / Preferred / Optional
	NA	

IV. Other Application Materials

Application Material(s) (For example, Portfolio / Personal statement / School Report.)		Mandatory / Preferred / Optional
(i)	Portfolios (specific requirement: Applicants should follow the portfolio guideline for submission which will be sent to the applicants in due course.)	Mandatory
(ii)	School report/ result/ assessment/ transcript from the most recent academic year	

V. Assessment of Application

Assessment (For example, portfolio submission, audition, interview, etc.)		Mandatory / Preferred / Optional
(i)	Portfolio	Mandatory
(ii)	Audition/ Interview	

VI. Enquiry

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